

# MARCH MILITAIRE

Op. 51 No. 1

Franz Schubert

Arranged by Charles Warren

**Lightly**  $\bullet = 120$

**(A)**

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

Tuba 3 *f* *mf*

Tuba 4 *f* *mf*

**(B)**

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*

Tuba 4 *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

Tuba 3 *mf* *f*

Tuba 4 *mf* *f*

The score is for four tubas in 2/4 time. It begins with a tempo marking of 'Lightly' and a metronome setting of 120. The key signature has one flat. The score is divided into two main sections, A and B. Section A starts with a forte (f) dynamic for all tubas, which then changes to mezzo-forte (mf) for tubas 1, 2, and 3, while tuba 4 remains forte. Section B features a variety of dynamics, including forte (f) and mezzo-forte (mf) for all tubas, with some tubas playing rests. The score concludes with a final forte (f) dynamic for all tubas.