

FIVE BY SATIE

Erik Satie
Arranged by Ken Langer

1. GYMNOPIEDIE 1

Andante

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

mp
mp > > > > *sim.*
mp > > > > *sim.*
mp > > > > *sim.*
mp

Detailed description: This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first staff (Trumpet in B \flat 1) has a melodic line starting in the fourth measure with a dynamic of *mp*. The second staff (Trumpet in B \flat 2) has a rhythmic accompaniment of quarter notes with accents and a dynamic of *mp*, transitioning to *sim.* (sustained) in the fifth measure. The third staff (Horn in F) has a rhythmic accompaniment of quarter notes with accents and a dynamic of *mp*, transitioning to *sim.* in the fifth measure. The fourth staff (Trombone) has a rhythmic accompaniment of quarter notes with accents and a dynamic of *mp*, transitioning to *sim.* in the fifth measure. The fifth staff (Tuba) has a rhythmic accompaniment of half notes with a dynamic of *mp*.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

A

Detailed description: This system contains the next five staves. The sixth staff (B \flat Tpt. 1) has a melodic line starting in the fourth measure with a dynamic of *mp*. The seventh staff (B \flat Tpt. 2) has a rhythmic accompaniment of quarter notes with accents. The eighth staff (Horn) has a rhythmic accompaniment of quarter notes with accents. The ninth staff (Trombone) has a rhythmic accompaniment of quarter notes with accents. The tenth staff (Tuba) has a rhythmic accompaniment of half notes. A circled 'A' is placed above the first measure of the B \flat Tpt. 1 staff.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

B

sim.
mf
mf

Detailed description: This system contains the final five staves. The eleventh staff (B \flat Tpt. 1) has a melodic line starting in the fourth measure with a dynamic of *sim.* (sustained). The twelfth staff (B \flat Tpt. 2) has a melodic line starting in the fourth measure with a dynamic of *mf*. The thirteenth staff (Horn) has a rhythmic accompaniment of quarter notes with accents. The fourteenth staff (Trombone) has a rhythmic accompaniment of quarter notes with accents. The fifteenth staff (Tuba) has a rhythmic accompaniment of half notes. A circled 'B' is placed above the first measure of the B \flat Tpt. 1 staff.

(D)

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf
mf
mf
rit.

2. GYMNOPEDIE 2

Andante

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp > > > > *sim.*
mp > > > > *sim.*
mf
mp > > > > *sim.*
mp

(A)

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp

rit.

B \flat Tpt. 1 *mf* *mp* *p*

B \flat Tpt. 2 *p*

Hn.

Tbn. *mf* *mp* *p*

Tuba *p*

3. SONATINE BUREAUCRATIQUE NO. 2

Allegretto

(A)

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

(B)

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp* *mf* *mf*

Hn.

Tbn.

Tuba *mf*

4. GYMNOPEDIE 3

Andante

B♭ Tpt. 1 *p* > > > > *sim.*

B♭ Tpt. 2 *p* > > > > *sim.*

Hn. *p* > > > > *sim.*

Tbn. *p*

Tuba *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *mf*

Tuba *p*

Ⓐ

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba *mf*