

LITTLE PRELUDE AND FUGUE

J. S. Bach
Arranged by Tim Jameson

Prelude - Allegretto

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

f

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mf *f*
mf
f
mf

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

f *f*
f

© Fugue

The image shows a musical score for a fugue, consisting of six staves. The notation is as follows:

- Staff 1:** Contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the final note.
- Staff 2:** Contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the final note.
- Staff 3:** Contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the final note.
- Staff 4:** Contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the final note.
- Staff 5:** Contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the final note.
- Staff 6:** Contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the final note.

The score is divided into two measures by a double bar line. The first measure contains the notes and fermatas described above. The second measure contains a whole note rest on each staff. A dynamic marking *f* (forte) is placed below the first staff in the second measure. The time signature is common time (C).

Musical score for Horn section, page 3. The score consists of five staves:

- B♭ Tpt. 1:** Treble clef, B♭ key signature. Staff 1: Rest in measure 1. Staff 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 3: Rest in measure 1.
- B♭ Tpt. 2:** Treble clef, B♭ key signature. Staff 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn.:** Treble clef, B♭ key signature. Staff 1: Rest in measure 1. Staff 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn.:** Bass clef, B♭ key signature. Staff 1: Rest in measure 1. Staff 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Staff 3: Rest in measure 1.
- Tuba:** Bass clef, B♭ key signature. Staff 1: Rest in measure 1. Staff 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Staff 3: Rest in measure 1.

Rehearsal marks labeled "Horn" are placed above the first measure of the B♭ Tpt. 1, Hn., Tbn., and Tuba staves.