

TELL THE ENTERTAINER TO PLAY A MARCH

Rossini, Joplin and Sousa
Arr. by Bryan Doughty and Lewis Buckley

Adagio ♩ = 68

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

A

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

(C) Not too fast $\text{♩} = 68$

Musical score for section C, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 1-2: *f* eighth-note pattern. Measure 3: rest. Measure 4: *f* quarter note. Measure 5: *f* eighth-note pattern. Measure 6: *f* eighth-note pattern.
- Ob.:** Measures 1-2: *f* eighth-note pattern. Measure 3: rest. Measure 4: *f* quarter note. Measure 5: *mp* quarter notes. Measure 6: *f* quarter notes.
- B♭ Cl.:** Measures 1-2: rest. Measure 3: *f* eighth-note pattern. Measure 4: *mf* eighth-note pattern. Measure 5: *f* eighth-note pattern. Measure 6: *f* eighth-note pattern.
- Hn.:** Measures 1-2: rest. Measure 3: *f* eighth-note pattern. Measure 4: *f mp* eighth-note pattern. Measure 5: *f mp* quarter notes. Measure 6: *f* quarter notes.
- Bsn.:** Measures 1-2: rest. Measure 3: *f* eighth-note pattern. Measure 4: *f mp* eighth-note pattern. Measure 5: *f mp* quarter notes. Measure 6: *f* quarter notes.

Musical score for section D, measures 7-12. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 7: *f* quarter note. Measure 8: *f* eighth-note pattern. Measure 9: *f* eighth-note pattern. Measure 10: *f* eighth-note pattern. Measure 11: *f* eighth-note pattern. Measure 12: *f* eighth-note pattern.
- Ob.:** Measures 7-8: *mp* quarter notes. Measure 9: *f* quarter notes. Measure 10: *mp* quarter notes. Measure 11: *mp* quarter notes. Measure 12: *f* quarter notes.
- B♭ Cl.:** Measures 7-8: *mf* eighth-note pattern. Measure 9: *f* eighth-note pattern. Measure 10: *mf* eighth-note pattern. Measure 11: *f* eighth-note pattern. Measure 12: *f* eighth-note pattern.
- Hn.:** Measures 7-8: *mp* quarter notes. Measure 9: *f* quarter notes. Measure 10: *mp* quarter notes. Measure 11: *mp* quarter notes. Measure 12: *f* quarter notes.
- Bsn.:** Measures 7-8: *mp* quarter notes. Measure 9: *f* quarter notes. Measure 10: *mp* quarter notes. Measure 11: *mp* quarter notes. Measure 12: *f* quarter notes.

Musical score for section E, measures 13-18. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 13-14: *f* eighth-note pattern. Measure 15: *f* eighth-note pattern. Measure 16: *f* eighth-note pattern. Measure 17: *f* eighth-note pattern. Measure 18: *f* eighth-note pattern.
- Ob.:** Measures 13-14: *mp* quarter notes. Measure 15: *mp* quarter notes. Measure 16: *mp* quarter notes. Measure 17: *mp* quarter notes. Measure 18: *mp* quarter notes.
- B♭ Cl.:** Measures 13-14: *mf* eighth-note pattern. Measure 15: *f* eighth-note pattern. Measure 16: *mf* eighth-note pattern. Measure 17: *f* eighth-note pattern. Measure 18: *f* eighth-note pattern.
- Hn.:** Measures 13-14: *mp* quarter notes. Measure 15: *f* quarter notes. Measure 16: *mp* quarter notes. Measure 17: *mp* quarter notes. Measure 18: *f* quarter notes.
- Bsn.:** Measures 13-14: *mp* quarter notes. Measure 15: *f* quarter notes. Measure 16: *mp* quarter notes. Measure 17: *mp* quarter notes. Measure 18: *f* quarter notes.

Fl. *mp* *p*

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system contains five staves. The Flute staff begins with a melodic line in the first measure, followed by rests, and then a series of eighth-note patterns. Dynamic markings *mp* and *p* are present. The Oboe staff has a similar melodic line. The Bass Clarinet staff plays a steady eighth-note accompaniment. The Horn and Bassoon staves provide harmonic support with sustained notes and rhythmic patterns.

1. 2. **H** To piccolo

Fl.

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system features two endings for the first two staves. The first ending leads to a repeat, while the second ending leads to a section marked 'To piccolo' with a circled 'H'. The Oboe, Bass Clarinet, Horn, and Bassoon parts all have a dynamic marking of *f* in the second ending section. The Flute part has a melodic line in the first ending and rests in the second.

(8va if no picc.)

Fl. *f*

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system continues the musical score. The Flute part has a dynamic marking of *f* and a note with an 8va marking. The Oboe, Bass Clarinet, Horn, and Bassoon parts all have dynamic markings of *f* and notes with accents. The Flute staff has a rest in the first measure of this system.