

# SLEEPING BEAUTY SUITE

Tchaikovsky

Arranged by John Bierley

## 1. VARIATION D'AUORE

In 3

Trumpet in B $\flat$  1 *mp*

Trumpet in B $\flat$  2 *mp*

Horn in F *mp*

Trombone *mf*

Tuba *mp*

B $\flat$  Tpt. 1 *mp* **A**

B $\flat$  Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

**B** Allegro Vivace

B $\flat$  Tpt. 1 *cresc.* *p*

B $\flat$  Tpt. 2 *cresc.* *p*

Hn. *cresc.* *p*

Tbn. *cresc.* *p*

Tuba *cresc.* *p*

**(B)**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

### 3. DANSE DES BARONNES

**Allegretto**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

**(A)**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mf*

*p*

*f*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

(B)

Musical score for the first system, measures 1-6. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba. Dynamics: *mf*, *f*, *mf*.

Musical score for the second system, measures 7-12. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba. Dynamics: *f*, *mp*, *rit.*

### 4. LA FEE-OR

**Allegro**

(A) 2nd X only

Musical score for the section "4. LA FEE-OR", measures 1-8. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba. Dynamics: *f*, *p*, *mf*.