

# SUITE OF TEN CAROLS

Arr. by John Beyrent

## 1. MASTERS IN THIS HALL

**Allegro moderato**

Flute *p*

Oboe *mp*

Clarinet in B $\flat$  *f* *p*

Horn in F *f* *p*

Bassoon *f* *mp* *p*

The first system of the score features five woodwind parts. The Flute part begins with a *p* dynamic. The Oboe part enters with a *mp* dynamic. The Clarinet in B $\flat$  and Horn in F parts both start with a *f* dynamic, which then softens to *p*. The Bassoon part starts with a *f* dynamic, then moves to *mp*, and finally *p*.

**A**

Fl. *f*

Ob. *f* *mp*

B $\flat$  Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

The second system, marked with a circled 'A', continues the woodwind parts. The Flute part is marked *f*. The Oboe part is marked *f* and then *mp*. The Clarinet in B $\flat$  and Horn parts are marked *f* and then *mp*. The Bassoon part is marked *f* and then *mp*.

**B**

Fl. *mp* *mf* *f* *rit.*

Ob. *mf* *f*

B $\flat$  Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

The third system, marked with a circled 'B', shows dynamic changes. The Flute part starts with *mp*, then *mf*, then *f*, and ends with a *rit.* marking. The Oboe part starts with *mf* and then *f*. The Clarinet in B $\flat$  and Horn parts start with *mf* and then *f*. The Bassoon part starts with *mf* and then *f*.

### 2. IN DULCI JUBILIO

**Lento**  
TACET

Fl. TACET  
Ob. *mp* *f*  
B♭ Cl. *mf* *f*  
Hn. *mp* *f*  
Bsn. *mp* *f*

**A** *rit.*

Fl. *rit.*  
Ob. *p* *mf* *f*  
B♭ Cl. *mp* *mf* *f*  
Hn. *p* *mf* *f*  
Bsn. *p* *mf* *f*

### 3. PAT-A-PAN

**Moderato**

Fl. *Moderato*  
Ob. *mp*  
B♭ Cl. *mp*  
Hn. *p*  
Bsn. *p*