

# QUALITY-PLUS

Fred Jewell  
Arranged by William Bjornes, Jr.

March tempo  $\text{♩} = 120$

Trumpet in B $\flat$  1 *ff* **A** *f*

Trumpet in B $\flat$  2 *ff* *f*

Horn in F *ff* *f*

Trombone *ff* *f*

Tuba *ff* *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

1.

2. (B)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

2. (C)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

1. 2. **D**

*ff*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

Musical score for the first system, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings such as *p* and a circled **E** above the final measure.

Musical score for the second system, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba.

Musical score for the third system, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings such as *ff* and first/second endings.