

REFLECTIONS

Ken Friedrich

Euph. *Peacefully* *rit.* *a tempo*

Piano *Peacefully* *p* *rit.* *a tempo*

rit. **A** *a tempo*

rit. **A** ^{*mp*} *a tempo*

mf

mf

mf

The first system of music consists of three staves. The top staff is a bass line starting with a triplet of eighth notes. The middle staff is the piano accompaniment, featuring a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The bottom staff is a separate bass line with chords. The key signature has two flats, and the time signature is 3/4.

B

Section B begins with a circled 'B' above the first staff, which is a bass line with rests. The second staff is the piano accompaniment, with a melody in the right hand and a bass line in the left hand that includes a triplet. The key signature and time signature remain the same as in the first system.

rit.

The second system of music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A circled '3' is placed over a triplet in the right hand. The word 'rit.' is written above the right hand staff. The key signature and time signature are consistent with the previous systems.

C Moderato con moto

Section C is titled 'Moderato con moto' and is marked with a circled 'C'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 3/4.