

SIX MINIATURES

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I

Moderato

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The time signature changes from 5/4 to 3/4 and back to 5/4. The music features triplet patterns and dynamic markings of *mf*.

Continuation of the musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. The tempo remains Moderato. The time signature changes from 5/4 to 3/4 and back to 5/4. The music features triplet patterns and dynamic markings of *mf*.

Meno mosso rit. a tempo rit. **A** Moderato

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. The tempo changes from Moderato to *Meno mosso*, then *rit.*, then *a tempo*, then *rit.*, and finally back to **A** Moderato. The time signature changes from 5/4 to 3/4 and back to 5/4. The music features triplet patterns and dynamic markings of *mf*.

III

Moderato

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. Euphonium 1 has a melodic line, while others are mostly rests.

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. Euphonium 1 has a melodic line with a circled 'A' above it. Euphonium 2 and 3 have accompaniment.

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. Euphonium 1 has a melodic line with a circled 'B' above it. Euphonium 2 and 3 have accompaniment.

Lento in 2

Euph. 1 *mp*

Euph. 2 *mp*

Euph. 3 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Euph. 1 (A)

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Euph. 1 (B) *p*

Euph. 2

Euph. 3 *p*

Tuba 1 *p*

Tuba 2 *p*